

Phone: (860) 682-0689

Email: seanleser@gmail.com

Hair/Eye Color: Brown/Blue

www.seanleser.com

SAG-AFTRA

Sean Leser

Film: (Partial List)

<i>Space Oddity</i>	Mark Johnston/Supporting	Big Swing Production (Dir. Kyra Sedgewick)
<i>Almost Mercy</i>	Jimmy Falco/Supporting	Woodhaven Productions (Dir. Tom DeNucci)
<i>Finding London</i>	Nathan/Supporting	En Passant Productions (Dir. Cory Santilli)
<i>Black Wake</i>	Homeless Guy/Supporting	Vision Films (Dir. Jeremiah Kipp)
<i>Flesh for the Inferno</i>	Halsey/Supporting	Scorpio Film Releasing (Dir. Richard Griffin)
<i>Sensory Perception</i>	Jimmy/Supporting	Pale Nale Productions (Dir. Alessandro Signore)
<i>Future Justice</i>	Victor/Supporting	Scorpio Film Releasing (Dir. Richard Griffin)
<i>Zelda's Pepperonis</i>	Tommy/Supporting	Two Tree Films (Dir. Conrad Sokolowski)
<i>An Inappropriate Affect</i>	Mallu/Supporting	Enormity Pictures (Dir. Russ D. Martin)
<i>Fairfield Follies</i>	Bud/Supporting	Peppered Productions (Dir. Laura Pepper)
<i>Theory of Conflict</i>	Philly/Supporting	Oracle Films (Dir. Rahman Olagidbolu)
<i>Founders Day</i>	Campaigner #4/Co-starring	Mainframe Pictures (Dir. Erik Bloomquist)
<i>Get In</i> (Short)	Steve/Lead	Fat Foot Films (Dir. Mike Brown & Nick Beaubien)
<i>Ghost Poachers</i> (Short)	Nick/Lead	401 Films (Dir. Mark Allison)
<i>Valarie</i> (Short)	Randy/Lead	401 Films (Dir. Mark Allison)
<i>Pine Nut</i> (Short)	Spencer/Lead	Two Minnow Films (Dir. Dawna Sirard)
<i>Samaritan</i> (Short)	Eddie/Supporting	Watching Earth Productions (Dir. Roger Aylward)
<i>Bad Drones</i> (Short)	Brit/Supporting	Coaloptix Entertainment (Dir. Sam Coale)
<i>The Rejectors</i> (Short)	Nazi Chad/Supporting	Treat Films (Dir. Eve Van Dyke)

Television:

<i>Dexter: New Blood</i> (S1:E7)	Clerk/Co-starring	Showtime Network (Dir. Sanford Bookstaver)
<i>America's Hidden Stories</i> (S2:E3)	Edwin Brown/Co-starring	Smithsonian Channel (Dir. Lisa Wolfinger)
<i>Babe Ruth at Sing Sing</i> (Documentary)	Joseph Mallon/Supporting	PBS Network (Dir. Jim Ormond)

Commercial:

<i>Ocean State Job Lot</i>	The Informant/Lead	Animus Studios (Dir. Murphy McCann)
<i>Nutmeg State FCU</i>	Clint Stone/Supporting	GO Media (Dir. Conrad Sokolowski)
<i>Deloitte Financial</i>	Hacker#3/Lead	Newfangled Studios (Dir. Macaela Vandermost)

Theater:

<i>Calendar Girls</i>	Liam/Supporting	Little Theatre of Manchester (Dir. Gloria Trombley)
<i>Twelfth Night</i>	Sebastian/Lead	RHAM Drama Club (Dir. Karl Jancis)
<i>Bye Bye Birdie</i>	Mayor/Supporting	RHAM Drama Club (Dir. Karl Jancis)

Training/Education:

Hartford Stage Education: New Year's Scene Study, Shakespeare Scene Study, Advanced Scene Study

Eastern Connecticut State University: Introduction to Theatre, Introduction to Acting, Acting II, Introduction to Directing, Dramatic Video Production

Ten 21 Studios: Learning Dialects with Thom Jones (Thom Jones)

LDI Casting: On-Camera Auditioning, Private Coaching (Anne Mulhall)

CP Casting: Getting Started in the Business of Acting (Kyle Crand)

Special Skills:

Weapons/Firearms training, Stage Combat training, Improvisation, Driver's License, British Dialect training